

# THE HEELS

**PART 13**

# THE HEELS

## PART 13 - PROLOGUE

A LOT CAN CHANGE IN NINE MONTHS. SEASONS HAVE COME AND GONE, A BLUSTERY WINTER CAME AND WENT THROUGH THE CITY AND *LIFE ON TOP* HAS ALREADY RISEN TO 100,000 SUBSCRIBERS AND COUNTING.

JAMIE, LACEY AND TRISH HAVE QUICKLY SETTLED INTO THEIR RISING STAR POSITION IN NO SMALL PART TO TRISH'S OWN RISE IN THE MODELING INDUSTRY, QUICKLY DRAWING ATTENTION BACK TO THEIR ORIGINS IN THE ORIGINAL VIDEO SENT ACROSS THE GLOBE.

HEALTH TIPS, WORKOUT ROUTINES AND CUTE MEMES ABOUT THE STRUGGLES OF A LIFE EIGHT FEET TALL, THE THREE QUICKLY CARVED OUT THEIR NICHE WHILE ALSO INVESTING MUCH OF THEIR TIME AND FINANCES INTO KATIE'S ONCE-STRUGGLING GYM. NOW, WITH THEIR LIVES SETTLED, THEIR JOBS ALL THEIR OWN AND THEIR HAPPINESS AT AN ALL-TIME HIGH, THERE CAN'T POSSIBLY BE ANYTHING OUT THERE THAT COULD THROW A CURVEBALL THEIR WAY, RIGHT

CERTAINLY NOT THE REASON THEY WERE BIG IN THE FIRST PLACE...

A

ROGUE **FMG** X **CaptainXero**

STORY







ALRIGHT, JUST DON'T  
OVERDO IT IF YOU WANT TO GO  
FOR A WALK LATER TONIGHT.

I'D NEVER MISS  
OUT ON SOME QUALITY  
TIME WITH YOU, HUN.

TRUE, YOU COULD JUST  
SWEEP ME OFF MY FEET ANYWAY,  
I'LL GET TIRED OUT BEFORE YOU  
EVER DO.



AH CRAP, THAT'S CARTER  
CALLING ABOUT THE MEETING  
LATER, I GOTTA GO.

ALRIGHT,  
HAVE A GOOD DAY  
AT WORK.

I WILL.  
I LOVE YOU.

LOVE YOU TOO.



ALRIGHT,  
STILL GOT A MILE  
TO GO.



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IT'S ANOTHER BEAUTIFUL MORNING AND I TRY TO RESIST THAT URGE TO PINCH MYSELF. I KEEP THINKING BACK TO WHERE MY LIFE WAS ALMOST A YEAR AGO VERSUS WHERE IT IS TODAY. I WOULD WAKE UP ALONE, HOPE THERE WASN'T WATER DRIPPING ON ME FROM THE FLOOR ABOVE AND FRANTICALLY PREPARE FOR WORK THAT MORNING, ONLY TO GET CHASTISED BY NANCY WHEN I DID HER OWN JOB FOR HER.

I'D HOPE TO GET A CHANCE TO MEET WITH LACEY OR TRISH THAT WEEK BUT OTHERWISE ORDER A CHEAP TAKEOUT, WATCH TV ALONE AND GO TO BED ONLY TO RINSE AND REPEAT. IT'S WHEN YOU'RE AWAY FROM THOSE TIMES YOU REALIZE JUST HOW MUCH LIFE SUCKED.

NOW? I STILL CAN'T BELIEVE THE LIFE I HAVE.

# THE WEIGHT L

THIS MORNING I AWOKE TO THE SMELL OF FRESH BLUEBERRY PANCAKES MADE FOR ME BY MY LOVING BOYFRIEND LIAM. EVEN THOUGH HE WAS AWAKE EARLY FOR AN IMPORTANT PITCH MEETING AT WORK, HE STILL TOOK THE TIME TO DO SOMETHING SPECIAL FOR JUST ANOTHER MONDAY MORNING NOT PARTICULARLY OUT OF THE ORDINARY. WE LIVE TOGETHER IN HIS APARTMENT NOW, THOUGH I HELP COVER EVERYTHING WITH HIS AGREEMENT BECAUSE I DIDN'T WANT TO FEEL LIKE A FREELOADER, ESPECIALLY WITH HOW WELL WORK HAS BEEN GOING.

I STILL CAN'T BELIEVE WE ALREADY HIT 100,000 SUBSCRIBERS ON THE CHANNEL TOO, THOUGH WITH HOW WE LOOK I GUESS IT SHOULDN'T BE ALL THAT SURPRISING.

AFTER OUR "VIRAL" INCIDENT, LACEY WENT FULL-BORE INTO STARTING OUR VIEWTUBE ACCOUNT AND MAKING THE BEST OF THE SITUATION. WITH ALL THREE OF US WITHOUT JOBS (WELL, MOSTLY TWO OF US) WE HAD PLENTY OF TIME ON OUR HANDS TO FIGURE IT OUT. SOON ENOUGH, A NAME POPPED INTO TRISH'S HEAD AND *LIFE ON TOP* WAS BORN. NONE OF US WERE EQUIPPED TO BE LIFE VLOGGERS BUT WITH KATIE'S HELP, IT SEEMED A LOT OF PEOPLE WERE VERY INTERESTED IN WATCHING WORKOUT TIPS AND LACEY'S OCCASIONAL SUGGESTIVE MEME PUTTING OUR STATURE TO GOOD USE.

LACEY HAS HANDLED MOST OF THE BUSINESS BACKEND AND FOR SOME REASON I'VE FOUND MYSELF AS THE "FACE" OF THE CHANNEL, WHICH COMES WITH EVERYBODY IN TOWN KNOWING MY NAME AND FACE, THOUGH I SUPPOSE THAT WAS GOING TO HAPPEN EITHER WAY WITH THE ELEPHANT IN THE ROOM...

# THE WEIGHT LIST



WITH EVERYTHING GOING SO WELL, NONE OF US HAVE HAD A REASON TO PULL OUR HEELS OUT AGAIN. AS MUCH AS LACEY LIKES TO JOKE ABOUT GETTING HER HANDS ON THEM, WE'VE ALL BEEN HAPPY ENOUGH AS THE EIGHT FOOT TALL MENACES WE'VE BECOME. LIFE CAN BE A LITTLE AWKWARD AT TIMES, IT'S STILL A WORLD NOT BUILT FOR WOMEN THIS TALL BUT WE MAKE IT WORK. KATIE TREATS US LIKE ANY OTHER ORDINARY PERSON, IF NOT FAMILY AT THIS POINT, SO IT NEVER BOTHERS US ONE BIT.

WITH ALL THE TIME NOT DEVOTED TO THE CHANNEL, I'VE BEEN HELPING KATIE REBUILD HER GYM WITH MY "NOTORIETY" AND BECAUSE OF IT, THIS PLACE HAS BEEN THRIVING BEYOND HER EXPECTATIONS!





I HADN'T EXPECTED KATIE TO OFFER US CO-OWNERSHIP OF THE GYM, BUT WITH HER STILL WORKING HER WAY THROUGH COLLEGE, IT WAS A WIN-WIN FOR US ALL. I WENT FROM BEING SCARED TO TOUCHING ANY OF HER OLD WEIGHTS TO ACTUALLY FINDING A LOT OF THIS STUFF ENJOYABLE. EVERY MORNING I LOOK FORWARD TO MY YOGA CLASSES WHILE LACEY TEACHES POWERLIFTING IN THE AFTERNOON. WE AREN'T SOLELY RELIANT ON VIEWTUBE AND IT'S JUST ALL STUFF WE ENJOY DOING.

I COULDN'T ASK FOR A BETTER LIFE... WELL, MAYBE ONE WHERE I FIT THROUGH DOORS PROPERLY.



OH PERFECT,  
YOU'RE HERE!



TOTALLY NOT!  
I'M RUNNING BACK TO THE APARTMENT  
FOR COMPLETELY, 100% UNRELATED  
REASONS!

ALRIGHT, HAVE A  
GOOD DAY AT CLASS.

THANKS!  
WAIT, NO, SHIT!



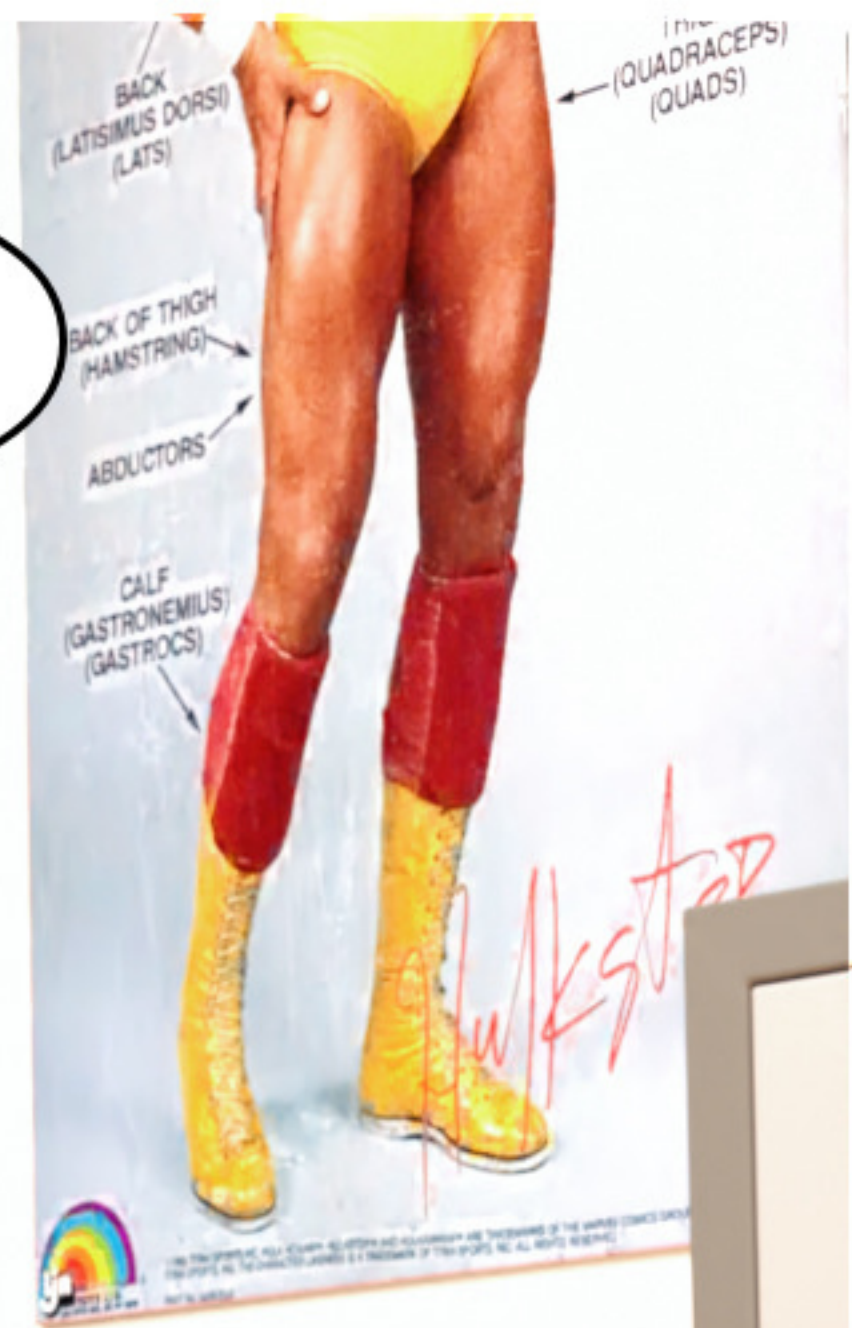


ALRIGHT, LET'S GO  
CHECK IN ON LITTLE  
MISS BUSINESS.





THIS WOULD'VE TAKEN ME TEN MINUTES  
A FEW MONTHS AGO. I REALLY NEED TO  
GET US A SECRETARY WHO CAN ACTUALLY  
TYPE LIKE A HUMAN BEING.



IF WE HIRED A SECRETARY, THEN YOU'D HAVE LESS REASONS TO GET DRESSED TO IMPRESS.


I'D GET DRESSED LIKE THIS EVEN ON A BAD DAY.






IF I WALKED EVERYWHERE IN  
A TIGHT WORKOUT CLOTHES, HALF  
THE GYM WOULDN'T BE ABLE TO  
GET ANYTHING DONE.

THAT, OR YOU  
WOULD ACCIDENTALLY  
FORCE CARTER TO  
START FIGHTS AGAINST  
ANY OF THE GUYS WHO  
TRIED TO HIT ON YOU.



BLESS HIS HEART.  
DID YOU SEE HIM OUTSIDE? HE  
WAS SUPPOSED TO COME FOR  
YOUR YOGA CLASS TODAY SO WE  
COULD GO OUT FOR LUNCH  
AFTER.

I THINK LIAM MENTIONED  
HE ALSO GOT CALLED IN FOR A  
MAJOR PITCH MEETING.

A blonde woman with long, wavy hair is looking down at a red smartphone in her hands. She is wearing a black, ribbed, sleeveless corset with a white collar and a small cutout at the waist. The background is a brick wall with a window on the right. Three speech bubbles are present: one on the left, one at the top right, and one on the right side.

YOU MEAN YOU  
GET TAKEOUT WITH FLOWERS  
AS AN APOLOGY - LIKE YOU  
DO EVERY TIME?

A SHAME, THERE'S  
ALWAYS TOMORROW.

HE'S THE PERFECT  
ROMANTIC.



ANYTHING  
IMPORTANT?

NOT REALLY,  
JUST TRISH GIVING AN  
UPDATE.



JAMIE:

SHE'S STILL  
TRYING TO MAKE IT  
TODAY?

LACEY:

I THINK THIS  
IS HER CANCELING AS  
USUAL.



**JAMIE:**

CAN WE REALLY  
BLAME HER? SHE'S GOT A  
NEW SET TO POSE FOR EVERY  
WEEK NOWADAYS.

**LACEY:**

MEERA'S REALLY  
PUSHING HER TO THE  
LIMIT.

**JAMIE:**

YOU KNOW, SHE STILL  
OFFERS YOU A SPOT IN THAT  
IF EVERYTHING HERE EVER  
GOES TITS UP.



**LACEY:**

EITHER OF US COULD  
GO ON MEGAFANS AND BE SET  
FOR LIFE AT THAT POINT.



JAMIE:

I'M SURE MEERA'S  
SISTER HAS BEEN TELLING  
HER THAT NON-STOP.

LACEY:

COLLEGE-AGED  
AMAZON? SHE WOULD  
BANK A FORTUNE.

**JAMIE:**

FROM WHAT TRISH  
HAS TOLD ME, SCHOOL GOT COMPLICATED  
FOR HER AFTER GROWING UP AND IT  
SOUNDS LIKE MODELING HASN'T GONE ALL  
THAT WELL FOR HER EITHER.



**LACEY:**

WELL, IT'S A BIT OF  
DESERVED HUMBLING, I'D SAY.  
ESPECIALLY AFTER SHE  
KNOCKED CARTER OUT.



ALRIGHT,  
NEXT!









CAN'T BELIEVE SHE  
FINALLY CRACKED OUT OF  
THAT SHELL OF HERS.



ALRIGHT  
EVERYBODY, SORRY  
ABOUT THAT!

ARE YOU ALL GOOD TO GO?  
I SEE WE HAVE A FEW FIRST-TIMERS HERE TOO AND  
THAT'S PERFECTLY FINE! I MAY NOT LOOK LIKE IT,  
BUT I'M FAIRLY NEW TO YOGA MYSELF, SO WE'RE ALL  
STILL LEARNING TOGETHER HERE.



WE'LL START WITH OUR USUAL WARM-UPS  
TO GET THE FRESH FACES BETTER ACCLIMATED, AND  
THEN YOU GUYS TRY TO DO WHAT YOU THINK YOU CAN.  
I'LL SHOW SOME ALTERNATIVE STRETCHES YOU CAN DO  
IF YOU AREN'T ABLE TO GO AS FAR AS SOME OF THE  
REST OF US JUST YET.



A close-up, cinematic-style illustration of a woman with vibrant red, wavy hair. She is wearing round, thin-framed glasses and a red tank top. Her expression is slightly open-mouthed, as if speaking. A speech bubble is positioned to her left, containing the text: "ANY QUESTIONS? IF NOT, LET'S GET STARTED!". The background is a solid, bright red color.

ANY QUESTIONS?  
IF NOT, LET'S GET  
STARTED!

MEANWHILE, IN A FAMILIAR PLACE...



SHIT, JAMIE TOLD ME TO BE CAREFUL WITH THE DOOR.

SLAM



WELL, WHAT SHE  
DOESN'T KNOW WON'T  
HURT HER.




NOT LIKE SHE WANTS TO VISIT HERE THAT OFTEN. LUCKY ENOUGH SHE OFFERED THE PLACE TO ME FOR THE REST OF HER LEASE.



NOW, WHERE THE HELL DID I LEAVE  
THAT TEXTBOOK? I CAN'T BELIEVE  
CLASSES STILL MAKE YOU BUY THIS SHIT  
AS A MANDATORY REQUIREMENT.



AHA! THERE  
YOU ARE!

A woman with dark hair and freckles, wearing a red long-sleeved top and dark pants, is shown from the waist up. She is holding a large, dark book or folder under her left arm. Her right hand is raised, with her index finger pointing towards the viewer. A speech bubble is positioned to her left, containing the text "COME TO MAMA, YOU STUPID-". The background is a bright, out-of-focus interior space with a wooden door or wall on the left.

COME TO MAMA,  
YOU STUPID-

A woman with dark hair and freckles, wearing a red long-sleeved top, is shown from the waist up. She has a confused expression on her face, with her mouth slightly open. A speech bubble above her head contains the text "WHAT THE HELL?". She is holding a stack of papers or a folder under her left arm. The background is a bright, out-of-focus interior space with a large window or glass door. The lighting is warm and dramatic, coming from the side.

WHAT THE HELL?



JUST LIKE  
THIS NOW.



WHERE THE HELL IS THAT  
LIGHT COMING FROM?



DON'T WORRY,  
JUST REACH DOWN  
AS FAR AS YOU  
CAN GET.



A woman with blonde hair is lying on her back on a bright pink mat. The mat is placed on a light-colored wooden floor. She is wearing a white crop top and dark grey leggings. Her eyes are closed, and she has a neutral expression. In the top left corner, a pair of feet is visible, standing on the wooden floor. A speech bubble originates from the feet, containing the text: "PERFECT! SEE, YOU WEREN'T ABLE TO DO THAT LAST WEEK."


PERFECT!  
SEE, YOU WEREN'T  
ABLE TO DO THAT  
LAST WEEK.

THEY AREN'T RED  
LIKE THE ONES JAMIE  
HAD BUT... WHY ARE THEY  
HERE?



AND ANOTHER JUST  
LIKE THIS AND HOLD FOR  
TWENTY SECONDS!



A close-up photograph of a vibrant green, strappy high-heeled shoe with a thin stiletto heel and a platform sole. A small yellow flower-shaped detail is visible on the side of the shoe. In the blurred background, a person's bare foot is visible, wearing dark trousers. A speech bubble is positioned above the shoe.

IF THEY WORK LIKE  
JAMIE'S, THEN THEY WOULD  
MAKE ME GROW LIKE SHE  
DID, RIGHT?



BUT MAYBE SHE  
SNUCK THESE IN HERE FOR  
ME? WHY ELSE WOULD  
THEY BE HERE?





I MEAN...












W-WOAH! CAREFUL  
NOW, I NEED A BIT OF  
PRACTICE.



IF I TELL  
THEM I PUT THESE ON  
AND BROKE MY ANKLE, I  
WOULD NEVER HEAR THE  
END OF IT. LET ALONE  
HAVING TO CANCEL ALL  
MY CLASSES AT THE GYM,  
MESSING UP MY CLASS  
SCHEDULE, UGH!

A woman with dark hair in a ponytail, wearing a red long-sleeved top and blue jeans, stands in profile looking into a large mirror. The background features a blue wall, a white door, and a brick wall on the left. A light switch is visible on the blue wall.

THEY REALLY  
DO LOOK BEAUTIFUL  
THOUGH.



SO HOW DO THEY  
WORK? DO I CLACK 'EM TOGETHER  
LIKE THAT OR-















O-O-KAY  
THAT'S-







T-THAT'S OUT OF  
THIS WORLD.



AND THEY JUST  
KEEP DOING THIS IF I  
KEEP THEM ON?



YOU GUYS DID GREAT TODAY!  
SEE YOU ALL NEXT WEEK! DON'T FORGET  
TO DO YOUR WARM-UPS AT HOME IN THE  
MORNINGS EITHER!













I LOOKED AWAY FOR A SECOND, AND THE NEXT THING I KNEW THEY WERE RIGHT IN FRONT OF ME.



# THE HEELS

## *Thank you*

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

ARTWORK BY

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*ROGUE***FMG**

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[TWITTER.COM/ROGUEFMG](https://twitter.com/ROGUEFMG)

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[PATREON.COM/ROGUEFMG](https://patreon.com/ROGUEFMG)

STORY BY

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**CaptainXero**

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[TWITTER.COM/CAPNXERO](https://twitter.com/CAPNXERO)

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BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

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